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THE WILL MEASURE...

*[Signature]*



TRUTH Will MEASURE...



~~ESSE ENO~~



without absoluteion—we meet in the stars—the constellation which is constant and unified beyond absoluteion. the biggest picture—like a human to an amoeba one million beyond counting. one self until it is part of all things—something else—knowledge—all already trapped in absoluteion. We must reconvene in the stars. we are amoeba.

monkey see monkey do. be aware of your position—we are all transactions—this is our system—so we may live like kings. i do not like kings—why are we trying to live like them? servants instead of gods.

nothing is without meaning—without meaning there is nothing—we may be born again but to grow we must remember who we were before. i seek to engage with shamans—still, even such greatness should not confuse your own visions. it is a confusing world of things all used up—teachers and systems. objects claim self importance while we fumble to collect them.

the sad reminder of stupid people.

become—without a nest—flowers will collect us—this is how you got here.

shaman with similar visions—this is universal wisdom— you've never had a vision? comparing shaman like a coincidence. the similarity is the truth between spirits—there is only one whole—everything.

the cup is completely empty—this is existence. writing the days visions to let the mind rest, to relax these sore shoulders, to tell the stories of tomorrow. to be free from kings, to extend ideas through images—i seek to meet with shaman. and you?

the skeleton of icarus still dreams for its bones. there is no one watching if you don't look back. a dead past will kill you if you stay. he comes in peace, engaging with animals. you can not force a random act. knowledge does not equal wisdom. whole moon—cursed.

sail forward.

god made the ocean out of tears—close your eyes fight and maybe sprout wings. when the oceans rise above empires whales will be safe again.

bee keeper—when you destroy the forest how will you transcend into the soil? learn to visualize. question what you see not that you see it. you spent half your life waiting to be someone else, now you don't know how to be yourself.

guardian of the paraoh. three spirits. fertile ground. back to the sea from which it came.

amnesia—it is hard to know the outcome. an old cobra collects eggs. they came by boat to find the new world. now they can not remember where they came from.

you can not close what has been opened.

conquest—the journey of lies—there is no good in conquest. control is always wrong. they came in the boats like the backs of snakes. some sort of new wisdom—a new order. not on a quest but a con quest. a journey of lies. to conquer. spreading knowledge rather than wisdom. not division or unity—simply system. the lines of man are not his nature. we must forget what we know before we can learn something new.

flowers will collect us. a stone in a patch of daisies.

little did i know not even whales are safe.

someday there is no brighter side. you have no idea what you're dealing with. you speak more than you listen. your actions will tell your intentions.

before stars—before boats when there were many whales and unicorns natives knew the truth. every exploration contaminates. we removed our feathers to blend in with boats—snakes arrived—soon no one wore feathers or believed in the magic of bears. we must concentrate to decipher our visions. they can be beyond the logic of molecules. this was the day i realized i came from the sea. i am a Thunderbird...

many arguments confuse the past and ruin the future.

caught between being a man and a bear—transformation—13 cycles—a vessel reduced to its core. when a phoenix greets a bear history will answer questions you can not change. tangled in bear traps they will carry forward under masks.

In the end Truth Will Measure.

—jesse reno





**Desert Hare**

acrylic, oil pastel, and colored pencil on wood, 11" x 11"



**Reaching Out to the Tribe**

acrylic, colored pencil, and paint marker on wood, 54" x 48" (exterior installation of The Goodfoot, Portland OR)



**Whole Moon**

acrylic, oil pastel, and colored pencil on wood, 24" x 24"



**He Comes in Peace**

acrylic, oil pastel, and colored pencil on wood, 28" x 20"



**Expansion Through Relaxation**

acrylic, oil pastel, and colored pencil on wood, 16" x 16"



**Conjure**

acrylic, oil pastel, collage from previous works, and colored pencil on wood, 24" x 24"



**Rabbit Sneaks Past**

acrylic, oil pastel, and colored pencil on wood, 24" x 24"



**Rain Dance - Nothing To Return To**  
acrylic, oil pastel, and colored pencil on wood, 24" x 24"



**Teaching Death to Nature**

acrylic, oil pastel, and colored pencil on wood, 24" x 24"



**They Came By Boat**

acrylic, oil pastel, colored pencil, and acrylic transfer on wood, 16" x 16"



**Conquest – The Journey of Lies**

acrylic, oil pastel, and colored pencil on wood, 24" x 48"





**Towards the Horizon with only Flippers**  
acrylic, oil pastel, and colored pencil on wood, 11" x 24"



**Visitors**

acrylic, oil pastel, and colored pencil on wood, 11" x 11"



**The Wisdom Of Snakes Can Be Seen In Their Movement**

acrylic, oil pastel, and colored pencil on wood, 24" x 24"



**Prehistoric**

acrylic, oil pastel, and colored pencil on wood, 16" x 16"



**Reservation**

acrylic, oil pastel, and colored pencil on wood, 16" x 16"



**One Time**

acrylic, oil pastel, and colored pencil on wood, 16" x 16"



**Under the World**

acrylic, oil pastel, colored pencil on recycled skate decks



**Killer Whale Guardian**



**Sail Forward**



Stumbling Vision



Cloud Spirit



Two-faced Idiot King



**Puppet Master** (Collaboration with Ashley Montague)

acrylic, paint marker, and spray paint on window, 84" x 84" (exterior installation at Local 35, Portland OR)



**One More Time With Feeling**

acrylic, oil pastel, and colored pencil on wood, 24" x 24"



**Return Push**

acrylic, oil pastel, and colored pencil on wood, 48" x 24"



**Necessary Steps Towards Growth**

acrylic, oil pastel, and colored pencil on wood, 24" x 32"



**Make It Count**

acrylic, oil pastel, and colored pencil on canvas, 48" x 34"



**Ancient Future Many Times Above**  
acrylic, oil pastel, and colored pencil on wood, 48" x 28"



**Continue To Push Regardless of Outcomes**

(Collaboration with Ashley Montague)

acrylic, oil pastel, and colored pencil on wall, 84" x 180"

(interior installation painted live at Backspace, Portland OR)





**Ghost Town**

acrylic, oil pastel, collage from previous works, and colored pencil on canvas, 40" x 30"



**Upward Climb**

acrylic, oil pastel, and colored pencil on hollow core door, 80" x 36"



**Become**

acrylic, oil pastel, and colored pencil on wood, 16" x 16"



**Truth Will Measure**

acrylic, oil pastel, and colored pencil on canvas, 72" x 48" (painted live at Ayden Gallery, Vancouver BC)



**Bull Chicken**

acrylic, oil pastel, and colored pencil on wood, 16" x 16"



**Away**  
acrylic, oil pastel, and colored pencil on wood, 16" x 16"



**At the Edge of the World**

acrylic, oil pastel, and colored pencil on wood, 20" x 20"



**In a Blue World**  
acrylic, oil pastel, collage from previous works, and colored pencil on wood, 16" x 16"



**Last of Your Kind**

acrylic, oil pastel, and colored pencil on wood, 16" x 16"



**Many Tribes Made Him What He Is**

acrylic, oil pastel, colored pencil, and acrylic transfer on wood, 20" x 20"





**Cost**

acrylic, oil pastel, and colored pencil on canvas, 18" x 36"



**Cow's Fable**

acrylic, oil pastel, and colored pencil on wood, 24" x 24"



**Complex**

acrylic, oil pastel, and colored pencil on wood, 12" x 12"



**Bones Tangled in Wires**

acrylic, oil pastel, and colored pencil on wood, 24" x 24"



**Bee Keeper**

acrylic, oil pastel, and colored pencil on wood, 48" x 36"



**Chicken Dance**

acrylic, oil pastel, and colored pencil on wood, 36" x 24"



**I Can See You Too**

acrylic, oil pastel, and colored pencil on wood, 20" x 20"



**Before Stars**

acrylic, oil pastel, and colored pencil on wood, 36" x 48"



**Cat Headed Crow Dog**

acrylic, oil pastel, collage from previous works, and colored pencil on wood, 24" x 24"



**Little Did I Know Not Even Whales Are Safe**

acrylic, oil pastel, and colored pencil on wood, 16" x 50"





**Dreamer**

acrylic, oil pastel, and colored pencil on wood, 16" x 16"



**Staring at the Molecules of Moisture**  
acrylic, oil pastel, and colored pencil on wood, 24" x 24"



**Medicine Bag**

acrylic, oil pastel, and colored pencil on wood, 16" x 48"





**Native People**

acrylic, oil pastel, and colored pencil on wood, 24" x 24"



**The Cup is Completely Empty**

acrylic, oil pastel, collage from previous works, and colored pencil on wood, 24" x 24"



**Some Time Next Year**

acrylic, oil pastel, and colored pencil on wood, 16" x 48"





**Tribal Vanity**

acrylic, oil pastel, and colored pencil on paper, 17" x 14"



**Strange Cat**

acrylic, oil pastel, and colored pencil on wood, 16" x 16"



**They All Expect a Bow**

acrylic, oil pastel, and colored pencil on wood, 11" x 11"



**Phoenix**  
acrylic, oil pastel, and colored pencil on wood, 36" x 48"



**Shaman**

acrylic, oil pastel, and colored pencil on wood, 36" x 48"



**Howl**

acrylic, oil pastel, and colored pencil on wood, 20" x 20"





**Walk With the Moon**

acrylic, oil pastel, and colored pencil on wood, 24" x 48"



**Pegasus**

acrylic, oil pastel, and colored pencil on wood, 24" x 24"



**Manic Angels**

acrylic, oil pastel, and colored pencil on canvas, 30" x 40"



**Becoming a Bird**

acrylic, oil pastel, and colored pencil on wood, 28" x 15"



**Cursed**

acrylic, oil pastel, and colored pencil on wood, 24" x 24"



**Ghost of the Past**

acrylic, oil pastel, and colored pencil on wood, 24" x 24"



**Exceed Yourself** (Collaboration with Ashley Montague)  
acrylic, oil pastel, and colored pencil on wood, 48" x 24"



**Commune in Dreams**

acrylic, oil pastel, and colored pencil on wood, 24" x 48"





**Distract and Capture**

acrylic, oil pastel, and colored pencil on wood, 24" x 24"



**Engaging With Nature**

acrylic, all pastel, and colored pencil on wood, 24" x 24"





**Divide Infest**

acrylic, oil pastel, colored pencil, and acrylic transfer on wood, 24" x 48"



**Evasive Species**

acrylic, oil pastel, and colored pencil on wood, 48" x 26"



**Bird Beetle**

acrylic, oil pastel, and colored pencil on wood, 16" x 16"



**God Made the Ocean Out of Tears**

acrylic, oil pastel, and colored pencil on wood, 36" x 48"



**Bull Boy**

acrylic, oil pastel, and colored pencil on wood, 24" x 24"



**He Runs From Three Trees**

acrylic, oil pastel, and colored pencil on wood, 24" x 24"



**He Will Try to Take It With Him**  
acrylic, oil pastel, and colored pencil on wood, 16" x 16"



**Horse Beefe**

acrylic, oil pastel, and colored pencil on wood, 20" x 20"



**Horse Spider**

acrylic, oil pastel, and colored pencil on wood, 16" x 16"



**Clouded**

acrylic, oil pastel, and colored pencil on wood, 11" x 11"



**Into the Abyss**

acrylic, oil pastel, and colored pencil on canvas, 40" x 30"



**Without a Nest**

acrylic, oil pastel, collage, and colored pencil on wood, 16" x 16"



**Guardian of the Pharaoh**  
acrylic, oil pastel, and colored pencil on wood, 48" x 36"



**Hear Them Coming**

acrylic, oil pastel, and colored pencil on wood, 16" x 48"





**Now**

acrylic, oil pastel, and colored pencil on canvas, 30" x 40"



**Karma Reach End**

acrylic, all pastel, and colored pencil on wood, 24" x 24"



**Miosis**

acrylic, oil pastel, colored pencil, and acrylic transfer on wood, 16" x 16"



**Mother Rapture**

acrylic, oil pastel, and colored pencil on canvas, 75" x 33"





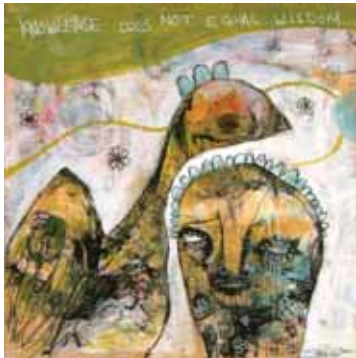
**Present Value**

acrylic, oil pastel, and colored pencil on wood, 24" x 48"



**Many Divisions in the Horizon**

acrylic, oil pastel, and colored pencil on wood, 32" x 15"



**Knowledge Does Not Equal Wisdom**  
acrylic, oil pastel, and colored pencil on wood, 24" x 24"



**From Which It Came**

acrylic, oil pastel, and colored pencil on wood, 48" x 24"



**Left Wailing**

acrylic, all pastel, and colored pencil on wood, 16" x 16"



**Three Eyed Baby**

acrylic, oil pastel, and colored pencil on wood, 24" x 24"



**Goats Watch From Olympia**

acrylic, oil pastel, and colored pencil on canvas, 40" x 30"



**There Is Little Meaning in the Dreams of Empty Eyes**  
acrylic, oil pastel, and colored pencil on wood, 24" x 24"



**Phoenix** (detail)  
acrylic, oil pastel, and colored pencil on wood, 24" x 24"





**There Are Many Ways For One to Rise - It's More What You See Than What It Looks Like**  
acrylic, all pastel, and colored pencil on wood and wall, 180" x 84" (interior installation painted live at BLK/WRKT GALLERY, Los Angeles CA)



**Speak No Evil**

acrylic, oil pastel, and colored pencil on wood, 24" x 24"



**The Wishes of Insects**

acrylic, oil pastel, and colored pencil on wood, 16" x 16"



**Ungrateful Equal**

acrylic, oil pastel, and colored pencil on wood, 34" x 48"



**When an Idea Dies So Does Its Spirit**  
acrylic, oil pastel, and colored pencil on wood, 16" x 16"



**Soon They Will Have No Advantage**

acrylic, oil pastel, and colored pencil on wood, 16" x 48"





**Nothing Without Meaning**

acrylic, oil pastel, and colored pencil on wood, 11" x 24"

**A Stone in a Patch of Daisies**

acrylic, oil pastel, and colored pencil on wood, 11" x 11"





**Lesson**

acrylic, oil pastel, and colored pencil on wood, 24" x 24"



**Gipsy**

acrylic, oil pastel, and colored pencil on canvas, 32" x 19"



**We Must Forget What We Know to Learn Something New**  
acrylic, all pastel, and colored pencil on wood, 24" x 11"





**The Skeleton of Icarus Still Dreams From His Bones**  
acrylic, oil pastel, colored pencil, and collage on wood, 24" x 48"



**Tangled In Bear Traps**

acrylic, oil pastel, and colored pencil on wood, 20" x 20"



**Flowers Will Collect Us**

acrylic, oil pastel, and colored pencil on wood, 20" x 20"



**Some Days There is No Brighter Side**  
acrylic, oil pastel, and colored pencil on wood, 20" x 20"



**Be Aware of Your Position**

acrylic, oil pastel, and colored pencil on paper, 14" x 17"



**Reach To Connect**

acrylic, oil pastel, and colored pencil on canvas, 48" x 96"





**Old Cobra - He Knows the Difference Between Telephone Poles and Crosses  
He Knows They are Similar - He is an Old Cobra** (cover image)

acrylic, oil pastel, and colored pencil on hollow-core door, 36" x 80"

thank you all for your support...

chris giordani, lyla emery reno, gus fink, kristopher young, michael fields, buddy, the city of portland, skateboarding, all the indigenous artists of the world, cec annett, dave kinsey and jana desforges at BLK/MRKT GALLERY, ken lum, jody wilkins, ashley montague, fredric lux (the king of spaghetti), charles daniels, paul fujita, ashley from MILK, damon ayers, henry kohler, jason brown(x2), eric wixon, justin machus, rich jones, don bertram, dave and kristy garton, dave and drew, eli hason, and gabriel shaffer

—jesse reno

**Note:** Any misspellings (for example, 'Gipsy') or grammatical errors in titles are intentional.

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